

ITAD

ITALIAN
ARCHITECTURE
DESIGN
ASSOCIATION



SAPIENZA
UNIVERSITÀ DI ROMA



SHANGHAI
DESIGN CENTRE



BENEDETTA
G. MORELLI
ARCHITECTS



ORDINE DEGLI
ARCHITETTI
PIANIFICATORI
PAESAGGISTI E CONSERVATORI
DI ROMA E PROVINCIA



ROMA
CAPITALE



UNIVERSITÀ DEGLI STUDI
NAPOLI FEDERICO II

ITALY



上海设计中心

SHANGHAI
DESIGN
CENTRE



TOP ART • ARCHITECTURE DESIGN • DRAWING WORKSHOP

27 JULY - 11 AUGUST 2015
ROME • FLORENCE/NAPLES •
TIVOLI/OSTIA •

ITAD WORKSHOP PROGRAMME PRESENTATION

CONTACTS:

ITAD - Italian Architecture Design Association
Via Alessandro Fleming 99,
Rome | Italy

TEL: +39 06 33225419
FAX: +39 06 33225419
E-MAIL: info@itad.it
SKYPE: [itad.workshop](https://www.skype.com/join/itad-workshop)
FACEBOOK: [itad.workshop](https://www.facebook.com/itad.workshop)

www.itad.it





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PREFACE

ITAD, is a study trip workshop, based in Rome, Italy.

The Italian Architecture and Design Association has been created by the synergy of Shanghai Design Center; NOS Design Studio and its partners. As such, it is a growing organization and works for human development, promotion of knowledge and cultural exchange; creating networks among institutions and students, better opportunities; improving standards of cultivation and provides assistance both to academic institutions as well as social sector organizations for smooth implementation of their international identity.

ITAD, is registered with the Department of Architecture of University of Sapienza in Rome and University Federico II in Naples, the Ordine degli Architetti P.P.C. di Roma e Provincia, and networks with public and private sector organizations at national and international level. The structure of the workshop, **60 % outdoors and 40 % indoors**, is aiming to provide to its participants, a thorough analysis of the dominant types of Architecture in Rome and in key sites in Italy, and as such is a two-week freehand drawing and architecture/urban design analysis seminar. The lectures, studies, and sightseeing of the workshop aim to frame a consolidated knowledge of each particular space, and also reflect both at a theoretical and a project level on the diverse urban strategies that have been realized to embrace each type in time. Issues such as typology and the city, historical evolution of urban tissue, and social equilibrium are thoroughly explored and analysed through a conspicuous body of literature, experts on the different themes, and activities that give the possibility to interact with Italian culture.

Students will be introduced to the city of Rome by prestigious professors, local architects, archeologists and artists in daily walking visits to study the streets, spaces and buildings by direct experience. Each designer will keep a sketchbook to develop understanding and to record their discoveries and analysis of design. Outdoors sections are dedicated to observational drawing and case studies at the most exciting architectural locations within Rome. Group pin-ups and tutorial sessions will be held periodically where students will present their work and discuss their findings. In the closing ceremony, the best students' work will be selected to be officially presented in the Ordine degli Architetti P.P.C. di Roma e Provincia and if extravagant, will be published in architectural journals.

As professional architects, researchers, artists and so on, we seek to transfer our knowledge under a totally –to the last detail– organized format, to students coming from related fields, and enrich their background. We seek your support during these 2 - weeks in empowering our step, through joint efforts utilizing the infrastructures and means available to bring changes in your professional lives through capacity building, training and discovering the Architectural and Artistic Patronage through ITAD unique format.

Looking forward to this unique experience together,


Arch. Benedetta Gargiulo Morelli





SAPIENZA
UNIVERSITÀ DI ROMA

"Sapienza" University of Rome

Sapienza University founded the first modern Faculty of Architecture in Italy. Today the Faculty is committed to innovation, technology, urban living and serving a rapidly changing society. The new generation of architects being educated at the Sapienza Faculty of Architecture are dedicated to: researching traditions and habitats for new forms of living; developing new strategies for reconciling the principles of nature and man; consolidating and publicising the universally recognised architectural qualities of Italian cities. All this leads to the education of the modern architect, the synthesis of a scientist and a humanist who is both an artist and a technician.

LAPEX | Laboratory of Architectural Design in Extraeuropean countries, Department of Architecture and Design, supports ITAD Summer Workshop. A series of talented professors from this Department are lecturers throughout the workshop; PhD. Candidates, architecture graduates and students form the tutors group and the classes held inside its Faculty of Architecture.



ORDINE DEGLI
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DI ROMA E PROVINCIA

Ordine degli Architetti P.P.C. di Roma e Provincia

Consult Young Architects of Rome

Ordine degli Architetti P.P.C. di Roma (OAR - Institute of Architecture P.P.C. of Rome) promotes excellence in the profession and the value of good design through a diverse body of projects that celebrate achievements, campaign for quality, develop skills, offer training, further education and create opportunities for those in the capital of Rome. ITAD is officially recognised by the governmental institution. The Opening and Closing Ceremonies will be held in the Architects of Rome Institute, inside the former aquarium in Rome built in 1887 by Pietro Garganico and now the prestigious headquarters of the Architects of Rome Board.



UNIVERSITÀ DEGLI STUDI DI NAPOLI
FEDERICO II

"Federico II" University of Naples

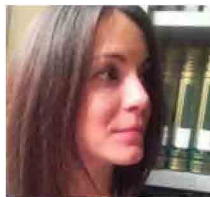
The University of Naples Federico II was established in 1224 through an Imperial Charter of Frederick II Hohenstaufen, King of Sicily and Holy Roman Emperor. It was the first publicly funded university in Europe. The Department of Architecture supports ITAD and hosts a lecture winter series in its Faculty of Architecture.

TEAM



Arch. Benedetta Gargiulo Morelli
ITAD Director

Founder of ITAD - Italian Architecture and Design Association - and of the architecture practice NOS Design. She has previously worked at Foster + Partners' London Head Office and has a thorough experience in working for international projects, having worked in China, Singapore, Morocco, Nigeria, UK and Italy. In June 2010, she graduated from the AA School of Architecture where her projects have been nominated for prestigious international awards - such as the Sustainable & Infrastructural AA Foster + Partner's Prize and the Royal Institute of British Architect's President Bronze Medal.



Arch. Vasiliki Geropanta
ITAD 1st Tutor

Architect, Phd student at the Faculty of Architecture, University of Rome "La Sapienza", with an Ma from Architectural Association, School of Architecture, London, UK. Her experience includes projects in Greece and overseas, with seven years practise of designing residential, mixed-use developments, retail and industrial buildings with a background in Architecture, Planning, Engineering, and Construction site supervisor. She will be doing a series of lectures on Type and Typology as design tools in the transformation of urban morphology in ITAD and is the reference tutor throughout the workshop.



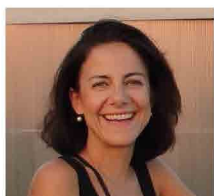
Dott. Francesco Grimandi
ITAD Tutor

Architect, graphic and web designer. After a Bachelor's degree in Interior design, he took a bachelor's and master's degree in Architecture from the University of Rome "La Sapienza". Throughout his studies he has always cultivated his interest for graphics and web design and has drawn websites for public institutions and several private customers. Along with this, he has always devoted to his big passion for bikes, and carpentry. He actually lives between Rome and Vienna where he works as freelance web designer and architect.



Prof. Arch. Federico de Matteis
ITAD Professor

Architect, since 2006 tenured researcher in Architectural and Urban Design, Faculty of Architecture, "Sapienza" University of Rome, Department of Architecture and Design, where he teaches Design studios at undergraduate and graduate level. Degree summa cum laude (2000), Faculty of Architecture, "Sapienza" University of Rome. Master of Science with honors (2003), School of Design, University of Pennsylvania. PhD in Energetic and Environmental Technologies for Development (2004), CIRPS, "Sapienza" University of Rome. He has been invited speaker in international conferences.



Prof. Arch. Simona Salvo
ITAD Professor

Assistant Professor, PhD in Architectural Conservation (2000), M.S. in Architectural Preservation (1997), B.S. in Architecture (1993), international education. Teaching experience in Design, History and Theory of Architectural Conservation and professional experience in the conservation of historical buildings. She has been member of various research expeditions on key restoration cases upon Italian major historical sites. Has a long lasting experience within International Universities, being responsible for scientific cooperation programs with China, Brazil and Spain. Has participated to international conferences and seminars on architectural conservation.



Arch. Gildo Incitti
ITAD Tutor

Architect, draftsman and sketcher. He's graduated in "Scienze dell'Architettura" and "Progettazione architettonica" at University of ROMA TRE. He used to draw since his childhood and cultivates his passion ranging from figurative drawing to architectural sketches and boat design, participating in several extempora, contests and exhibitions. He actually works with Nabito Architects based between Barcelona and Dubai, for whom he looks after the exhibition "Traces of centuries & Future steps" with Arata Isozaki at Biennale di Venezia 2012.

TEAM



Prof. Arch. Nilda Valentin
ITAD Professor

Architect and professor in Architecture and Urban Design at the Faculty of Architecture of Sapienza University of Rome where she earned a PhD in Architecture. She attended the Georgia Institute of Technology in the United States obtaining the Masters of Architecture and of City and Regional Planning. She is a registered architect in both the U.S. and Italy. She combines her work as author of essays and books on contemporary architecture with an intense involvement in National and International competitions obtaining prizes and mentions such as in: European 1.



Arch. Massimo Catalani
ITAD Artist, Architect and Sculptor

Massimo spent his childhood among books, crayons and paintbrushes in his mother's stationery and bookshop. He graduated in 1988 and the following year registered on the roll of Architects in Rome. In his thesis he had already begun experimenting with impastos that were a mixture of painting, modelling and architectural masonry. Today, Catalani has obtained international recognition, having exhibited his work in galleries and museums throughout the world.



Arch. Alessandro Locchi
ITAD Archeologist

Archeologist, researcher in History of Religions and publisher. Degree in Classical Literature from the University "Sapienza" of Roma (1999), with a thesis centred around polychromy in the Greek culture. PhD in History Religious Studies (2005) on the taurine form of the Greek god Dionysos, Sapienza University of Rome. From 1997, he works in the realm of guided visits and cultural divulgation.



Arch. Leopoldo Russo Ceccotti
ITAD Tutor

Architect (2009) and PhD student with a post master degree in Complex architectural design management at University of Rome "Sapienza" and at Ecole Nationale Supérieure d'Architecture Paris Val de Seine in 2012. He has worked in Bologna (2010/2011) at Mario Cucinella Architects' office on international projects in Ghana, Gaza and in Italy he has been part of the teamworks for the urban planning of Napoli and Cesenatico. His research focuses on the reuse of existing buildings and on urban regeneration: he has published essays and has taken part in International design competitions.



Arch. Laura Colazza
ITAD Tutor

Architect and PhD student at the Faculty of Architecture, "Sapienza" University of Rome. She obtained a bachelor's degree in "Interior design" and master's degree in "Architecture". Since 2010 she has been tutor at courses of "Architectural composition" and "Scenography" at "Sapienza" University of Rome. She has worked as freelance and in collaboration with different studios gaining work experience mainly on rehabilitation and interior design projects for residential and retail buildings.

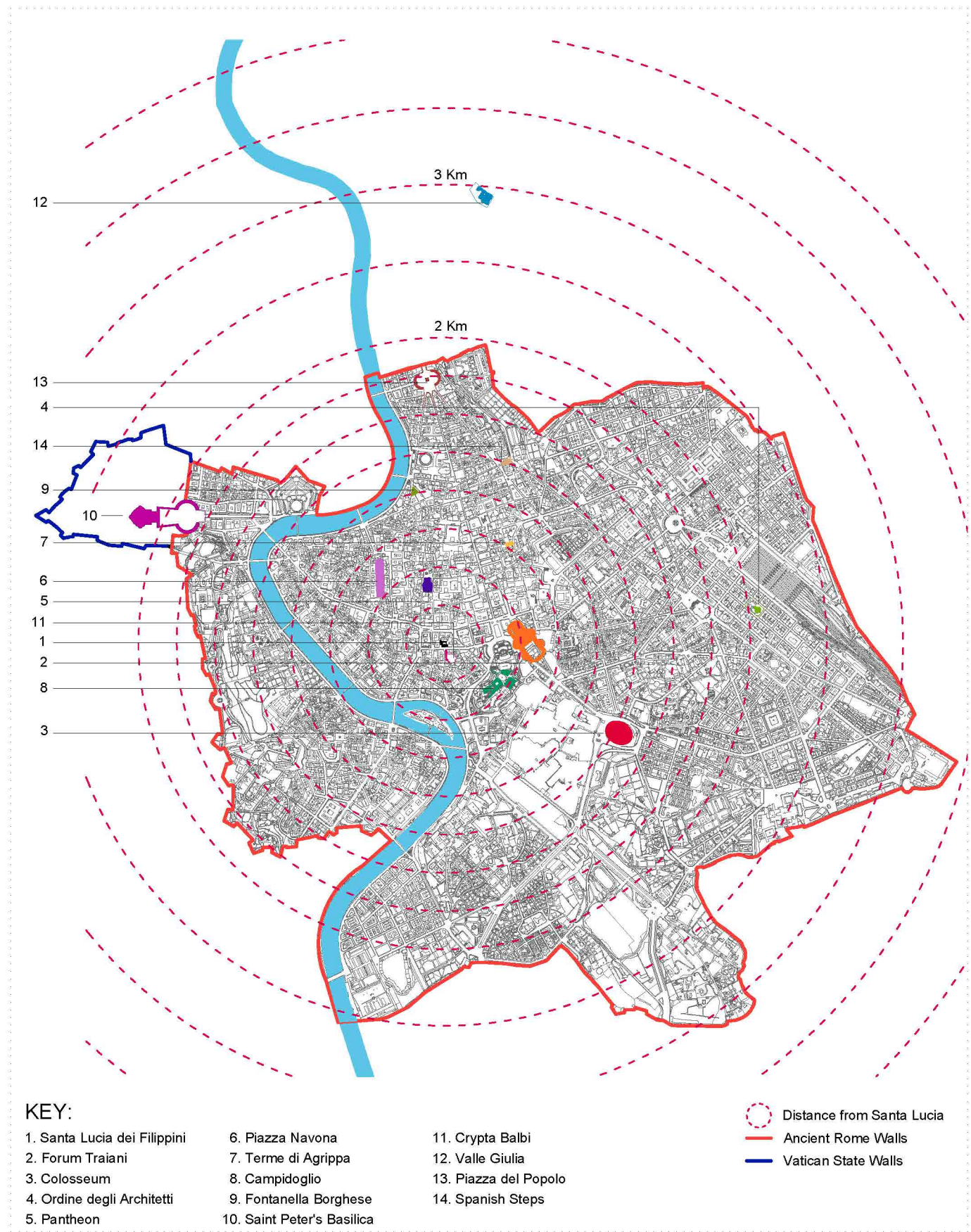


Giulia Ermini
ITAD Tutor

Student of Architecture at the Department of Architecture "Valle Giulia", University of Rome "La Sapienza". She is writing her thesis on architectural typology, using key examples from Rome. Giulia actively participates in the ITAD workshops for the cultural exchange and for the academic research.

WORKSHOP DAILY SCHEDULE & ACTIVITIES TEMPLATE

14 DAYS SAMPLE: TOUR & SITE LOCATIONS



TIMETABLE

DAY 1

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:

Welcome in Rome and check-in the arranged hotel.

If any students have hotel accommodation issues, dietary requirements, or wish any further information on Rome, the logistic assistants will be happy to help out to any queries.

WELCOME TO ROMA			
I.T.A.D. STUDY TOUR WORKSHOP	MONDAY 27 July		
		Airport Welcome	Welcome <i>Transfer from the airport to the centre of Rome</i>
	2 PM - 10 PM	Student Check-In First Day to Rest + Settle down in Rome	Hotel Address: Historic Centre according to the program <i>Students will have time to rest, settle in the hotel structure, check-in the rooms, walk freely in the historic centre of Rome and get ready for the workshop.</i>

TIMETABLE DAY 2

Key Program:

	Indoor Activity
	On Site Activity
	Formal Event
	Social Dinner / Event
	Art Workshop
	Special event

Day Highlight:

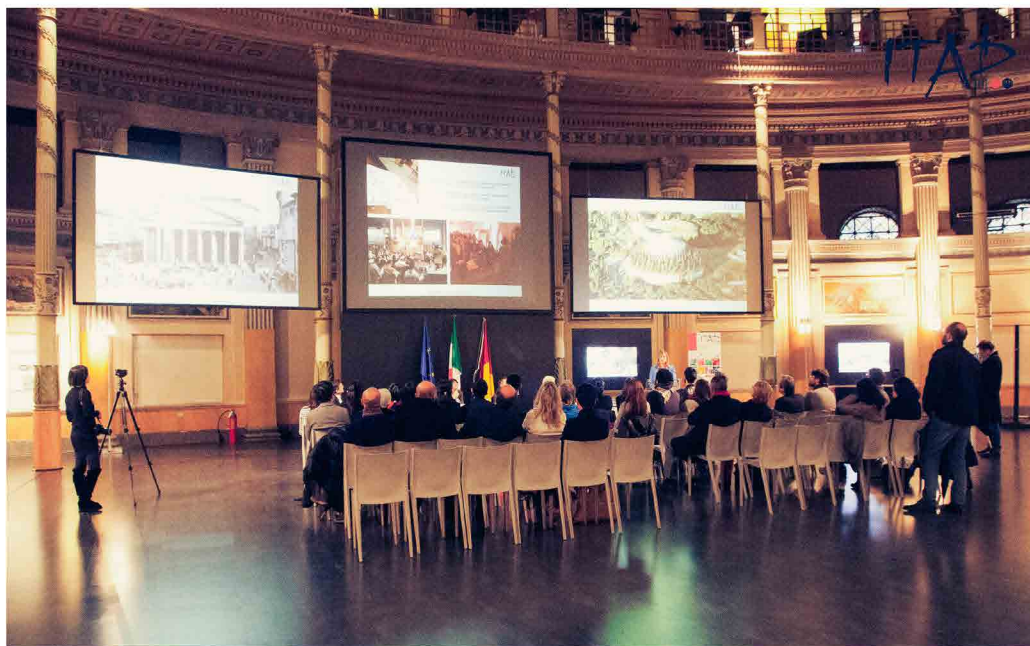
ITAD Team will show the students around the Hotel. You will visit its structures and facilities and become familiar with the hotel/convent.

Opening ceremony of ITAD Workshop at the Ordine degli Architetti P.P.C. di Roma e Provincia (Institute of Architecture). Meeting with all the ITAD Team, presentation of Shanghai Design Centre, Italian Architecture and Design Association and all other involved institutions.

Distribution of WKS materials: Program Daily Booklet, Typology Booklet and Drawing materials.

OPENING CEREMONY			
TUESDAY 28 July			
I.T.A.D. STUDY TOUR WORKSHOP			
	7.30 - 9.00 AM	Morning Jogging & Breakfast	Hotel
		Free Time	
	11.30 AM - 1.00 PM	Welcome Buffet Lunch Italian Products	
	2.00 - 6.00 PM	OPENING CEREMONY "ITAD Workshop" Welcome from Ordine degli Architetti P.P.C. di Roma e Provincia, Casa dell' Architettura, + University of Sapienza	Ordine degli Architetti di Roma P.P.C. e Provincia "Casa dell'Architettura" Roman Aquarium Main Hall Invited Guests + WKS Director Arch. Benedetta G. Morelli Dott. Ma Hongtao + University of Sapienza Invited Professors + ITAD Team
	6.30 - 7.30 PM	Free Time	
	8.00 - 9.30 PM	WELCOME DINNER + NIGHT WALK IN ROME	Restaurant Typical Roman Dinner

WORKSHOP SESSIONS + SITE VISIT AND LECTURE SYLLABUS DAY 2



Captions

1. Opening Ceremony Hall
2. Ordine degli Architetti P.P.C. di Roma e Provincia (Roman Institute of Architecture)
3. President Arch. L. Sacchi and Vice-President Arch. A. Ridolfi of the OAR; Cons. of Science and Technology Yin Jun, ITAD Directors Arch. B. Gargiulo Morelli and Hongtao Ma, ITAD Team and all invited speakers welcome.



LECTURE SYLLABUS

LOCATION:

Opening Ceremony Hall in Ordine degli Architetti di Roma P.P.C. e Provincia

The workshop introduction is presented in the main hall of the Casa dell'Architettura and the event is open to all.

LECTURES:

Ordine degli Architetti di P.P.C. Roma e Provincia Welcome

Official opening of the workshop, presentation and welcome by the Italian Architecture and Design Association, Shanghai Design Centre, Chinese Embassy in Rome, Ordine degli Architetti P.P.C. of Rome, University of Sapienza - Department of Architecture, NOS Design Centre and ITAD Team.



Workshop Director + Professors + Tutors Official Welcome

Institutional ITAD welcome to the students and presentation of the workshop and teaching methods. Arch. Benedetta Gargiulo Morelli and all the ITAD team will introduce the workshop activities, based on the notion of "Rome and the Grand Tour", the previous ITAD session with a discussion on the 2 week itinerary and the goals of the workshop as overall. ITAD materials will be distributed to every student, followed by a group photo and refreshments to start off the workshop!

TIMETABLE DAY 3

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:



First site visits in the Roman Empire masterpieces and group work on the Fori Imperiali and Colosseum Case Studies.

A selected night show to experience the Roman nightlife, food and lifestyle!

THE BEGINNING OF THE ROMAN EMPIRE			
I.T.A.D. STUDY TOUR WORKSHOP	WEDNESDAY 29 July		
	7.30 - 9.00 AM	Morning Jogging & Breakfast	Casa Santa Lucia dei Filippini Hotel
	9.30 AM - 1.00 PM	WORKSHOP INTRODUCTION + STUDENT SELF-INTRODUCTION "Dominant Types in Architecture"	University of "Sapienza" Department of Architecture "Fontanella Borghese" University of Sapienza Professor WKS Director Arch. Benedetta G. Morelli 1 st Tutor Arch. Vasiliki Geropanta ITAD Team
	1.00 - 2.30 PM	Lunch	Hotel <i>Packed Sandwich Lunch</i>
	3.00 - 6.00 PM	Direct walk + admission to the sites ROMAN FORUM + FORI IMPERIALI + COLOSSEUM ARCHEOLOGY SITE TOUR DRAWING SESSION	Archeologist
	9.00 - 11.00 PM	NIGHT SHOW	Hotel <i>Meeting Point</i>

WORKSHOP SESSIONS + SITE VISIT AND LECTURE SYLLABUS DAY 3



Captions

1. Roma Forum session;
Roman Empire.
2. Department "Fontanella
Borghese" Workshop Intro
duction;
3. Colosseum water colour
drawing;
ITAD Team
Arch. Gildo Incitti;
4. Colosseum Site Visit;
ITAD Winter.



SITE VISITS + CASE STUDIES:

Roman Empire Architecture:
Roman Forum and Imperial Fora
Colosseum

LECTURE SYLLABUS

LOCATION:

Lecture Classroom in University of "Sapienza"
Department "Fontanella Borghese"

LECTURES:

Arch. Benedetta Gargiulo Morelli
Arch. Vasiliki_Valina Geropanta

"Dominant Types in Architecture" brief introduction. Workshop presentation of previous students works, showing diverse design methods, analysis of buildings and spaces, revealing characteristics and considerations of the given building types to use as reference.
Case study on the Forum Traiani group analysis.

Professor of the Department of Architecture

"Reading Architecture" lecture.

The lecture will be followed by a group work session and students will meet in a friendly way all the ITAD tutors.

3D Video on Ancient Rome.



TIMETABLE

DAY 4

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:



Continue the journey through the Roman Empire by visiting the Pantheon, Stadio di Domiziano (Piazza Navona) and Terme Agrippa (Trevi Fountain).

Drawing session with the ITAD tutors and group work on the Pantheon Case Study.

Group tutorials and working session.

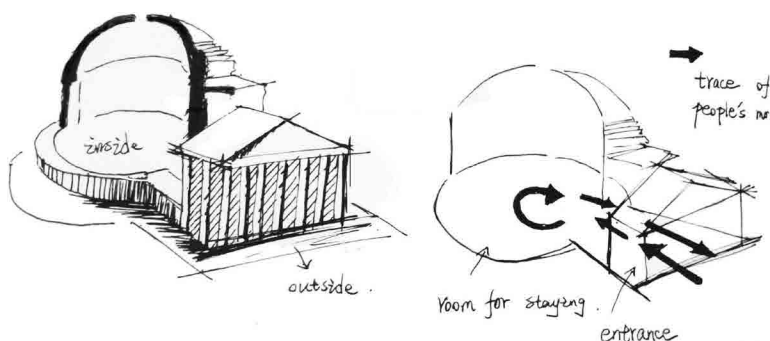
ROMAN EMPIRE AND 3,000 YEARS STRATIFICATION			
I.T.A.D. STUDY TOUR WORKSHOP	THURSDAY 30 July		
	7.30 - 9.00 AM	Morning Jogging & Breakfast	Hotel
	9.30 AM 1.00 PM	Direct walk + admission to the site	WKS Director Arch. Benedetta G. Morelli 1 st Tutor Arch. Vasiliki Geropanta
		PANTHEON STADIO DOMIZIANO SITE TOUR + DRAWING SESSION	
	1.00 - 2.30 PM	Lunch Time	
	3.00 - 6.00 PM	GROUP SESSION TUTORIALS	University of "Sapienza" Department of Architecture "Fontanella Borghese" WKS Director Arch. Benedetta G. Morelli 1 st Tutor Arch. Vasiliki Geropanta ITAD Team
		MOVIE NIGHT	

DAY 4



Captions

1. Pantheon dome;
Emperor Adrian.
2. Pantheon drawing
of the trace of people's
movement.
ITAD Student:
Li Yeqing
3. Pantheon urban analysis;
AA Student:
Marcin Ganczarski

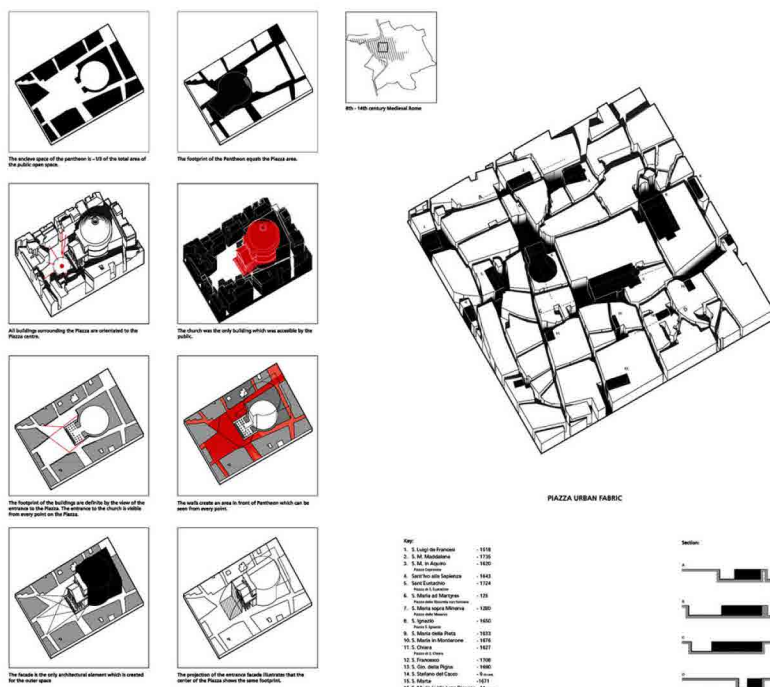


SITE VISITS + CASE STUDY:

Roman Empire Architecture: Pantheon, Stadio di Domiziano

The students will have the opportunity to visit Pantheon and Piazza Navona. An analytical description of each one will lead students to understand the “reason for being”, the materiality of each place, their active role in urban intensification, and the design phases that have offered a process of magnitude in the general areas.

The role of public space will be questioned and explored in depth, revealing the optical richness of the paths as created with the evolution of the urban grid. This will be a first effort to locate ancient dominant types in a contemporary urban context and unfold strategies and instruments that act as catalysts in the evolution of the city.



GROUP SESSION + TUTORIALS

LOCATION:

Lecture Classroom in University of "Sapienza"
Department of Architecture "Fontanella
Borghese"

TIMETABLE

DAY 5

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:

Begin a new journey through the 15th century. Introduction to Renaissance and learning from the great master Michelangelo Buonarroti.

Drawing session with a Professor from the Department of Architecture, University "Sapienza".

Group work on the Campidoglio Case Study followed by a university lecture on the Roman established tradition of architectural transformation.

In the evening the student groups will be able to work in the Santa Lucia study room and continue their analysis on the case studies development.

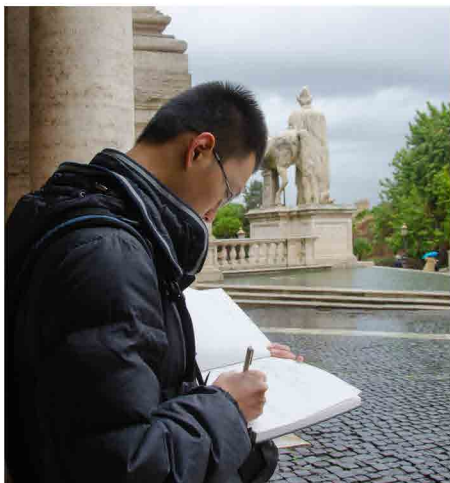
RENAISSANCE: ARCHITECTURE IN TRANSFORMATION			
I.T.A.D. STUDY TOUR WORKSHOP	FRIDAY 31 August		
	7.30 - 9.00 AM	Morning Jogging & Breakfast	Hotel
	9.30 AM 1.00 PM	Direct walk to site	University of Sapienza Professor 1st Tutor Arch. Vasiliki Geropanta
		CAMPIDOGLIO SITE TOUR + DRAWING SESSION	
	1.00 - 2.30 PM	ICE-CREAM LUNCH DEGUSTATION	
	3.00 - 6.00 PM	LECTURE "Architecture in Transformation"	University of "Sapienza" Department of Architecture "Fontanella Borghese" University of Sapienza Professor WKS Director Arch. Benedetta G. Morelli 1st Tutor Arch. Vasiliki Geropanta ITAD Team
		GROUP SESSION	
		NIGHT DINNER SHOW	

WORKSHOP SESSIONS + SITE VISIT AND LECTURE SYLLABUS DAY 5



Captions

1. Campidoglio Square, Architect M. Buonarroti
2. Typological Analysis; ITAD Student: Ximeng Li
3. Chiostro del Bramante; ITAD Team: Arch. Gildo Incitti
4. Palazzo Nuovo Detail; ITAD Team: Arch. Gildo Incitti



SITE VISITS + CASE STUDY:

Renaissance Architecture:
Campidoglio Square

LECTURE SYLLABUS

LOCATION:

Lecture Classroom in University of "Sapienza"
Department "Fontanella Borghese".

LECTURES:

Professor of the Department of Architecture

"Architecture in Transformation" lecture.

Setting out from the masterly example of Michelangelo's Campidoglio, the lecture will explore how this practice, sustained by theoretical considerations, has produced some of the most influential works of Italian architecture, from the Renaissance all the way through the 20th century and the beginning of the 21st.
[reference ITAD academic booklet].

The lecture will be followed by group work session and tutorials on the case studies developed by the students in the morning session.



TIMETABLE

DAY 6

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:



Lecture series on the urban development of Rome during the 19th century by PhD. candidate, Arch. Vasiliki Geropanta, Department of Architecture, University "Sapienza".

Afternoon to discover the city and shopping time!

UNIVERSITY + FREE TIME			
I.T.A.D. STUDY TOUR WORKSHOP	SATURDAY 1 August		
	7.30 - 9.00 AM	Morning Jogging & Breakfast	Hotel
		LECTURE "In-between Buildings" GROUP SESSION	University of "Sapienza" Department of Architecture "Fontanella Borghese" University of Sapienza Professor WKS Director Arch. Benedetta G. Morelli ITAD Team
		Optional Day Walk around the city with a member of the ITAD Team Group Work in Study Room Dinner Time	

WORKSHOP SESSIONS + SITE VISIT AND LECTURE SYLLABUS DAY 6



Captions

1. Lecture by University of Sapienza Professor; ITAD Summer.
2. Pantheon and St. Peter's: axis and symmetric beauty; ITAD Student's works: Li Yeqing.

LECTURE SYLLABUS

LOCATION:

Lecture Classroom in University of "Sapienza"
Department "Fontanella Borghese".

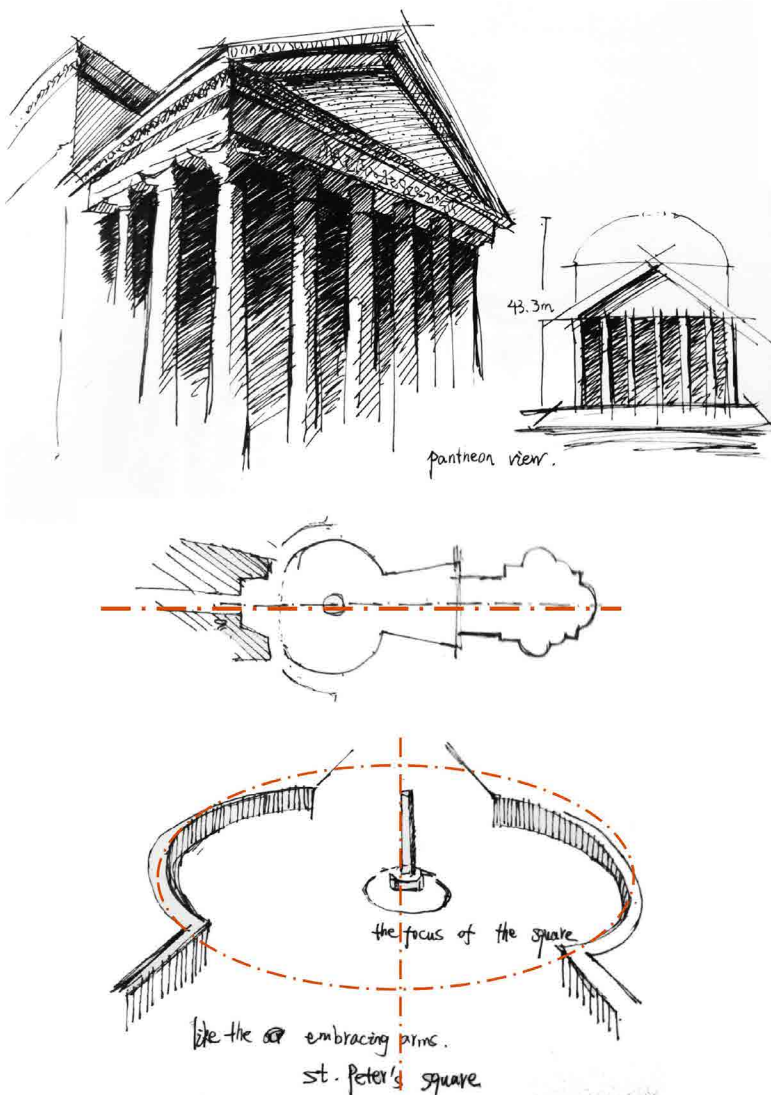
LECTURES:

Professor of the Department of Architecture

"In-between Buildings" lecture.

The piazza, being a public space often characterized by the presence of civil and religious institutions that often become the main buildings on which is focused the entire urban scenario. Our analysis focuses on the main tools to read the urban scene and identify the key features for the development of a diffused urban quality suitable for a livable and sustainable city. (reference from ITAD academic booklet).

The lecture will be followed by group work session and tutorials on the case studies developed by the students in the morning session.



TIMETABLE

DAY 7 - OPTION 1

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:



Florence is a mirror of the Humanism's fervour that revolutionized architecture, and art in general, first in Italy and then in the rest of Europe. A day walking through the historic centre to really understand and capture the Italian Renaissance spirit.

DAY TRIP TO RENAISSANCE FLORENCE			
I.T.A.D. STUDY TOUR WORKSHOP	SUNDAY 2 August		
	7.00 - 8.00 AM	Breakfast	Hotel
	8.30 AM	Departure by bus to Florence	<i>Journey of 3-3.30 hrs</i>
	10.00 - 1.00 PM	FLORENCE "The cradle of the Renaissance" SANTA MARIA DEL FIORE CATHEDRAL SITE TOUR + DRAWING SESSION	Arch. Gildo Incitti WKS Director Arch. Benedetta G. Morelli
	1.00 - 2.00 PM	Pizza Lunch	<i>Historic centre of Florence</i>
	3.00 - 6.00 PM	SITE TOUR + DRAWING SESSION	Arch. Gildo Incitti WKS Director Arch. Benedetta G. Morelli
	6.00 - 9.00 PM	Return by bus to Florence	<i>Journey of 3-3.30 hrs</i>
		Dinner Time	

RENAISSANCE DAY TRIP IN FLORENCE DAY 7 - OPTION 1



Captions

1. Santa Maria del Fiore Cathedral,
Dome by F. Brunelleschi.
2. Ponte Vecchio.
3. Perspective drawing of Santa Maria del Fiore Cathedral,
ITAD Team:
Arch. Gildo Incitti
Dome by F. Brunelleschi.
4. View from the Dome;
ITAD Summer.



SITE VISITS + CASE STUDY:

Renaissance Architecture:
Complex of Santa Maria del Fiore:
Brunelleschi's Dome
Giotto's Bell Tower
Baptistry of San Giovanni
Florence historic centre

LECTURE SYLLABUS

LOCATION:

Complex of Santa Maria del Fiore.

LECTURES:

Arch. Gildo Incitti

Renaissance is the soul of Florence, vibrant spirit of its citizens and its architecture. Through the analysis of the main buildings across the city, the lesson-touring, cross over 3 centuries of history; from the Gothic Santa Maria Novella, to the proto - Mannerism of Michelangelo's operas, showing a historical transformation of what was once the political, historical and artistic Italy.
[reference from ITAD academic booklet].



TIMETABLE DAY 7 - OPTION 2

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:



Day Trip to Naples
Visits in the new underground station nominated as the best underground station of the world, visit in the historic centre and the Yacht Club.

DAY TRIP TO NAPLES AND THE VESUVIUS			
I.T.A.D. STUDY TOUR WORKSHOP	SUNDAY 2 August		
	7.00 - 8.00 AM	Breakfast	Hotel
	8.30 AM	Departure by bus to Naples	<i>Journey of 3-3.30 hrs</i>
	10.00 - 1.00 PM	NAPLES HISTORIC CENTRE SITE TOUR + DRAWING SESSION	Dott. Francesco Grimandi WKS Director Arch. Benedetta G. Morelli
	1.00 - 2.00 PM	Pizza Lunch	<i>Historic centre of Naples</i>
	3.00 - 6.00 PM	SITE TOUR + DRAWING SESSION	Dott. Francesco Grimandi WKS Director Arch. Benedetta G. Morelli
	6.00 - 9.00 PM	Return by bus to Rome	<i>Journey of 3-3.30 hrs</i>
		Dinner Time	

RENAISSANCE DAY TRIP IN NAPLES

DAY 7 - OPTION 2



Captions

1. View of Naples and the volcano (Vesuvio)
2. The new art underground station: Toledo. Art curator A. Bonito Oliva
3. Savoia Yacht Club, Private view.



SITE VISITS + CASE STUDY:

We will leave in the early morning to the fantastic city of Naples that is in the Mediterranean coast. An architecture stroll through the historic city will follow to understand the urban tissue of Naples. Professors from the department of history and architecture will guide the student group. In the afternoon, the students will have the opportunity to visit an authentic Yacht Club on the harbour and be welcomed by their members on the sea side.

LECTURE SYLLABUS

LOCATION:

Complex of Santa Maria del Fiore.

LECTURES:

The students will also have the opportunity to make a special visit in the new underground line which is under construction. First, they will visit the station "Toledo" recently nominated as the best art underground station of the world! Secondly, an on-site construction underground station visit in "Municipio". The projects will be analysed by the students by understanding the contemporary artefact in the historic urban tissue.



TIMETABLE DAY 8

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:



Experience the local nightlife of Rome through the pub crawl night by hopping in and out of many traditional bars! Meet many new friends and social night with the ITAD student group.

VATICAN STATE: RENAISSANCE + BAROQUE			
I.T.A.D. STUDY TOUR WORKSHOP	MONDAY 3 August		
	7.30 - 9.00 AM	Morning Jogging & Breakfast	Hotel
	9.30 AM 2.00 PM	Transport + admission to the site	1 st Tutor Arch. Vasiliki Geropanta WKS Director Arch. Benedetta G. Morelli ITAD Team
		VATICAN STATE ST. PETER'S CATHEDRAL SITE TOUR + DRAWING SESSION	
	2.30 - 3.30 PM	Lunch Time	Borgo Pio
	4.30 - 7.00 PM	VATICAN MUSEUMS SISTINE CHAPEL	Vatican Expert Guide
	8.00 - 11.00 PM	SOCIAL NIGHT	Historic Centre

WORKSHOP SESSIONS + SITE VISIT AND LECTURE SYLLABUS

DAY 8



Captions

1. Vatican Museums, ITAD Winter.
2. St. Peter's Facade: Wall Patterns; ITAD Student Ren Erxiang
3. View of the St. Peter's Basilica and Square.



SITE VISITS + CASE STUDY:

Renaissance and Baroque Architecture:
St. Peter's Square, Basilica and the Vatican Museums.

St. Peter's Basilica is the symbol of Christianity. It stands on the exact site where there was the martyrdom of Peter in 67 A.D. The first built basilica dates from the 4th century, built by Constantine on the site of a "necropolis" (cemetery) where Saint Peter's body was buried, one of the twelve apostles of Jesus. The construction of today's basilica began in 1506 with Pope Julius II and was only completed in 1626 with the consecration of Pope Urban VIII. The project and the construction lasted over 100 years.

A whole day will be dedicated to visit these holy spaces and analysis one of the most complex building ever built in the world.

Entrance in the Vatican State to visit St. Peter's Square, Basilica and the Vatican Museums. Visit of the most significant cultural and religious areas of the Vatican Museums, including Pio Clementino Museum, the Gallery of the Candelabras and the Gallery of the Geographical Maps (Renaissance Art), the Raphael Rooms and the Sistine Chapel.

Free time to continue the tour inside the Vatican Museums.



TIMETABLE

DAY 9

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:



The students will have the opportunity to discover as much of Italian culture as possible, by also cooking the traditional Italian meals...home made pasta and tiramisu!

CONTEMPORARY ARCHITECTURE + VALLE GIULIA			
I.T.A.D. STUDY TOUR WORKSHOP	TUESDAY 4 August		
	7.30 - 9.00 AM	Morning Jogging & Breakfast	Hotel
	9.30 AM - 1.00 PM	UNIVERSITY TOUR "Valle Giulia" LECTURE "The city of Vatican: a city in the city of Rome"	University of "Sapienza" Department of Architecture "Valle Giulia" University of Sapienza Professor WKS Director Arch. Benedetta G. Morelli ITAD Team
	1.00 - 2.00 PM	Lunch Time	
	3.00 - 6.00 PM	CITY OF MUSIC AUDITORIUM + MAXXI SITE TOUR + DRAWING SESSION	WKS Director Arch. Benedetta G. Morelli 1st Tutor Arch. Vasiliki Geropanta City of Music Auditorium Guide ITAD Team
	8.00 - 11.00 PM	PASTA MAKING	

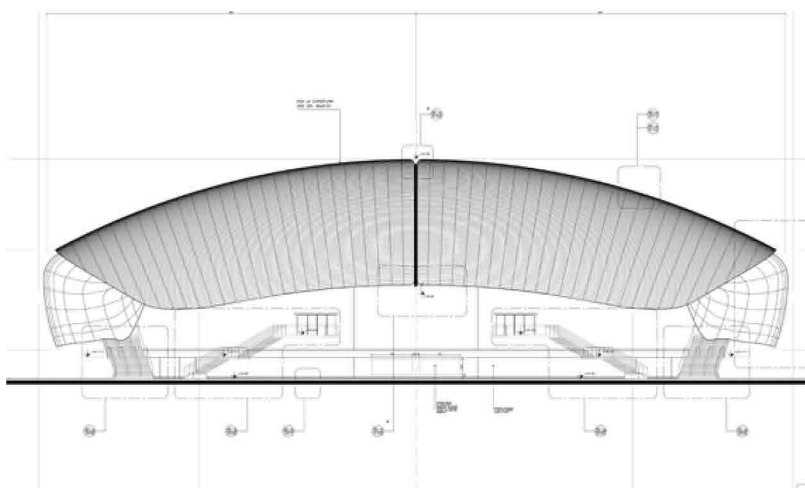
WORKSHOP SESSIONS + SITE VISIT AND LECTURE SYLLABUS

DAY 9



Captions

1. Auditorium City of Music;
Project by Renzo Piano
2. Santa Cecilia Hall;
Project by Renzo Piano
3. Lecture class in University of "Sapienza", Department of Architecture "Valle Giulia";
ITAD Summer 2014.
4. Pasta Cooking Workshop;
ITAD Winter 2014.



SITE VISITS + CASE STUDY:

City of Music Auditorium
Maxxi Museum

The day is dedicated to contemporary pieces of Architecture, built the last decade in Rome by 2 famous architects: Renzo Piano and Zaha Hadid. Both the City of Music Auditorium designed by internationally-renowned architect Renzo Piano and the MAXXI designed by Pritzker price Zaha Hadid are key buildings to represent Rome's contemporary face of Rome.

LECTURE SYLLABUS

LOCATION:

Lecture Class in University of "Sapienza"
Department "Valle Giulia"

LECTURES:

Professor of the Department of Architecture

"The city of Vatican: a city in the city of Rome" lecture.

This lecture traces the evolution of urban planning of the Vatican in its complete contemporary urban form. Therefore, a primer description of the strategies of regeneration that occurred in the beginning of the 20th century, as well as the key interventions of the previous two centuries will be thoroughly analysed. General topics include the evolution of the architecture of St Peter's Basilica, and St Peter's square starting from 15th century and arriving at the prominent avenue – building project of the Vatican entry in the late 1920s by Mussolini. (reference ITAD academic booklet).

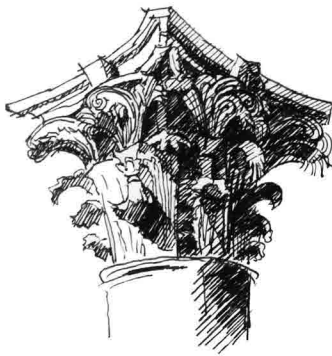


TIMETABLE DAY 10

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:

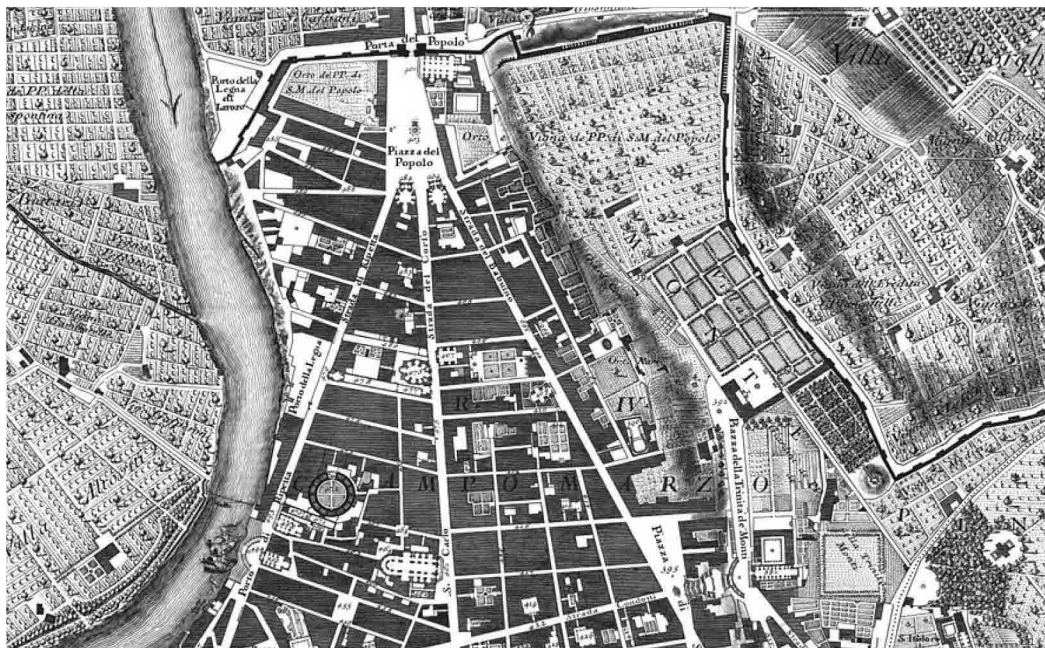


Students will have the chance to obtain expertise in restoration, conservation, and the way those sciences contribute to the continuation of the architectural legacy in a culture also from a Professor from the Department of Architecture, University "Sapienza".

VALLE GIULIA + VILLA BORGHESE			
I.T.A.D. STUDY TOUR WORKSHOP	WEDNESDAY 5 August		
	7.30 - 9.00 AM	Morning Jogging & Breakfast	Hotel
	9.30 AM 1.00 PM	UNIVERSITY TOUR "Valle Giulia"	University of "Sapienza" Department of Architecture "Valle Giulia"
		LECTURE "Urban planning and archaeology in Rome's contemporaneity: an interdisciplinary challenge"	University of Sapienza Professor WKS Director Arch. Benedetta G. Morelli ITAD Team
	1.00 - 2.00 PM	University Lunch	Arch Bar Villa Borghese
	3.00 - 6.00 PM	GROUP SESSION CASE STUDIES COMPLETION TUTORIALS	University of "Sapienza" Department of Architecture "Valle Giulia" WKS Director Arch. Benedetta G. Morelli 1st Tutor Arch. Vasiliki Geropanta ITAD Team
		Group Work in Study Room / Tutorial Session Night / Dinner Time	

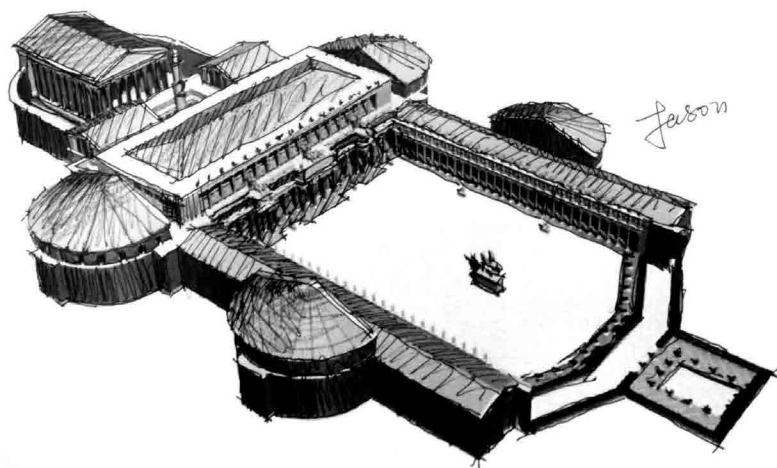
WORKSHOP SESSIONS + SITE VISIT AND LECTURE SYLLABUS

DAY 10



Captions

1. Nuova Pianta di Roma;
G. B. Nolli.
2. Imperial Flora Reconstruction; ITAD Student
Gao Weizhe
3. University of "Sapienza"
Department "Valle Giulia";
ITAD Summer.



LECTURE SYLLABUS

LOCATION:

Lecture Classroom in University of "Sapienza"
Department "Valle Giulia"

LECTURES:

Professor of the Department of Architecture

"Urban planning and archaeology in Rome's contemporaneity: an interdisciplinary challenge" lecture.

Living in a city of millenary history with very important relics participating to the urban fabric of the city represents a challenge to short and long-term urban planning but, also, to the design of architectural transformations. The lecture will touch the most sensible areas of the city to understand the main urban transformations currently in action and analysing their technical, architectural and functional management in the context of the inevitable controversy that stems out from opposed issues such as conservation and innovation.

The lecture will be followed by tutorials to and a group session. The students will finalise the case studies and begin to prepare the final presentation for the closing ceremony.



TIMETABLE DAY 11

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:



Optional movie night to watch Italian Classic movies and learn the roots of the Made in Italy beauty. Students will select a movie from a generous selection; from "La Dolce Vita" 1950's classic to the contemporary "The Great Beauty" movie by Paolo Sorrentino, best foreign language film Oscar at the 86th Academy Awards, 2014.

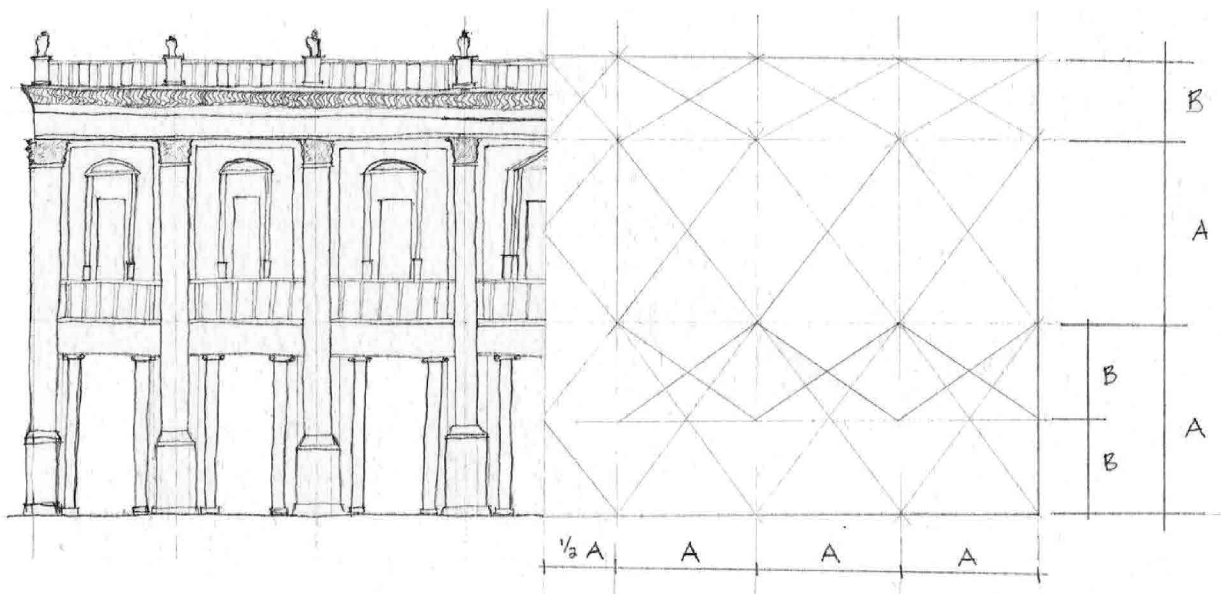
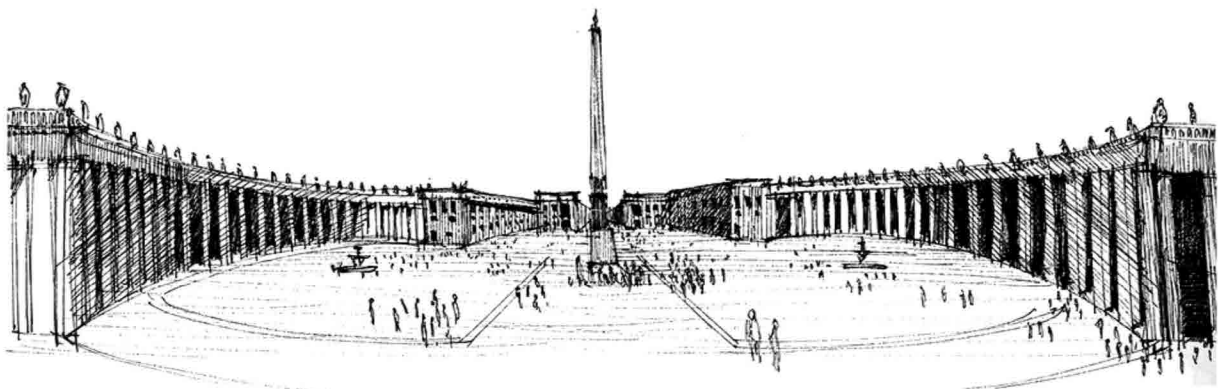
CASE STUDIES + PRESENTATION COMPLETION			
I.T.A.D. STUDY TOUR WORKSHOP	THURSDAY 6 August		
	7.30 - 9.00 AM	Morning Jogging & Breakfast	Hotel
	9.30 AM - 1.00 PM	FINAL PRESENTATION PREPARATION	University of "Sapienza" Department of Architecture "Valle Giulia" WKS Director Arch. Benedetta G. Morelli 1 st Tutor Arch. Vasiliki Geropanta ITAD Team
	1.00 - 2.00 PM	Lunch Time	
	3.00 - 6.00 PM	GROUP SESSION TUTORIALS STUDY EVENING	University of "Sapienza" Department of Architecture "Valle Giulia" WKS Director Arch. Benedetta G. Morelli 1 st Tutor Arch. Vasiliki Geropanta ITAD Team
		Group Work in Study Room Dinner Time	

WORKSHOP SESSIONS + SITE VISIT AND LECTURE SYLLABUS DAY 11



Captions

1. Architecture group sessions and tutorial; ITAD students.
2. Student's work for the assignments for final presentation St. Peter's Square and Campidoglio: ITAD Student: Zhang Mengjiao.



TIMETABLE DAY 12

Key Program:

 Indoor Activity
 On Site Activity
 Formal Event
 Social Dinner / Event
 Art Workshop
 Special event

Day Highlight:



The closing ceremony will be held in the "Sala del Consiglio" that is where architects after successfully finishing the state exam officially become architects.

ITAD students will experience the same setting while presenting their work!

CLOSING CEREMONY			
I.T.A.D. STUDY TOUR WORKSHOP	FRIDAY 7 August		
	7.30 - 9.00 AM	Breakfast	Hotel
	9.30 AM - 1.00 PM	CLOSING CEREMONY + STUDENT FINAL PRESENTATION Group A	Ordine degli Architetti di Roma P.P.C. e Provincia Sala del Consiglio WKS Director Arch. Benedetta G. Morelli Dott. Ma Hongtao + University of Sapienza Invited Professors + ITAD Team
	1.00 - 2.00 PM	Buffet Lunch	
	3.00 - 6.00 PM	CLOSING CEREMONY + STUDENT FINAL PRESENTATION Group B "ITAD Certificate"	Ordine degli Architetti di Roma P.P.C. e Provincia Sala del Consiglio WKS Director Arch. Benedetta G. Morelli Dott. Ma Hongtao + University of Sapienza Invited Professors + ITAD Team
		Refreshments	
	8.00 - 10.30 PM	Goodbye Dinner	Student and ITAD Team Group Dinner

WORKSHOP SESSIONS + SITE VISIT AND LECTURE SYLLABUS DAY 12



Captions

1. Ordine degli Architetti P.P.C. di Roma e Provincia, "Chamber of Architects Hall", final discussion.
2. Certificate Distribution.
3. ITAD Group Photo.



FINAL PRESENTATION

LOCATION:

Ordine degli Architetti di Roma P.P.C. e Provincia

The workshop final presentation is presented in the "Chamber of Architects Hall" of the Casa dell'Architettura, the event is public.

All ITAD Team and ITAD Students.

Final presentation of all the works made during the workshop by students, followed by a group discussion and student individual assessment.

All students are assessed by their presentation skills and their ability to have developed a coherent body of work during the study trip. An insight on the typological analysis and personal development of the case studies will be reviewed. Each student will explain their Grand Tour work in 10 minutes and they will be graded by the professors and tutors.

At the end of each group, a discussion will follow to give direct feedback to the students with an overall grade.

The certificates of attendance will be distributed to all the student group that have successfully completed the workshop.



TIMETABLE DAY 13

Key Program:

	Indoor Activity
	On Site Activity
	Formal Event
	Social Dinner / Event
	Art Workshop
	Special event

Day Highlight:

Day Trip to Tivoli to visit two sites that are part of the World Heritage Collection, UNESCO.

The archaeological area of Hadrian's Villa is one of the most complex and significant building genius of the Romans. Villa Adriana is a masterpiece that uniquely brings together the highest expressions of the material cultures of the ancient Mediterranean world. The afternoon session will be in Villa d'Este that with its palace and garden, is one of the most remarkable and comprehensive illustrations of Renaissance culture being a unique example of an Italian 16th - century garden.

Both visits and drawing sessions will be organized by Arch. Gildo Incitti, Department of Architecture, University "Roma Tre".

DAY TRIP TO TIVOLI: VILLA ADRIANA + VILLA D'ESTE

DAY TRIP TO TIVOLI: VILLA ADRIANA + VILLA D'ESTE			
I.T.A.D. STUDY TOUR WORKSHOP	SATURDAY 8 August		
	7.30 - 8.30 AM	Breakfast	Hotel
	9.00 AM	Departure by coach to Tivoli	<i>Journey of 1.00 hr</i>
	10.00 AM - 1.00 PM	VILLA ADRIANA "Villa Adriana: a typological playground" SITE TOUR + DRAWING SESSION	Arch. Gildo Incitti ITAD Team
	1.00 - 2.00 PM	Lunch Time	
	2.00 PM - 6.00 PM	VILLA D'ESTE "Italian 16th - century garden" SITE TOUR + DRAWING SESSION	Arch. Gildo Incitti ITAD Team
		Departure by coach to Tivoli	
		Free Time / Group Work in Study Room / Free Dinner	

WORKSHOP SESSIONS + SITE VISIT AND LECTURE SYLLABUS

DAY 13



Captions

1. Canopo Of "Villa Adriana"
2. Villa d'Este
3. Villa d'Este - view over the fountain



SITE VISITS + CASE STUDIES:

Roman Empire:
Villa Adriana
Renaissance:
Villa d' Este

LECTURE SYLLABUS

LOCATION:

Villa Adriana, World Heritage Collection, UNESCO.

LECTURES:

Arch. Gildo Incitti

A few steps from Rome, we will find and discover Villa Adriana; an ideal "capital city", perfect, complete and self-sustainable, consisting of imperial palaces, residences for the court, guest quarters, barracks for soldiers and entertainment venues. Villa Adriana is both, fruit and source of inspiration for architects of all time. Result of the imagination of Emperor Hadrian, it is now a mirror of what was the Roman aristocratic life, as well as what was the Roman architecture. The abundance of types has made it over the centuries a place of pilgrimage for the main architects of all time: Bernini, Bramante, Piranesi, Le Corbusier and Wright. [reference ITAD academic booklet].

The lecture will be followed by drawing session on the case study inside Villa Adriana and finish the day by visiting the re owned Villa d'Este.



TIMETABLE DAY 14

Key Program:

- Indoor Activity
- On Site Activity
- Formal Event
- Social Dinner / Event
- Art Workshop
- Special event

Day Highlight:



Don't miss out on the football games, a tournament will be set between all the students and tutors. Be aware of the Italians that are professionals at baby football!

ART WORKSHOP			
I.T.A.D. STUDY TOUR WORKSHOP	SUNDAY 9 August		
	7.30 - 9.00 AM	Morning Jogging & Breakfast	Hotel
		Free Time	
	12.30 - 7.00 PM	ART WORKSHOP "A unique day with the Artist Massimo Catalani" + Home-made lunch cooked by the famous artist in his art studio	Massimo Catalani Atelier Artist Arch. Massimo Catalani WKS Director Arch. Benedetta G. Morelli ITAD Team Home-made lunch cooked by the famous artist in his studio Students Meeting Point in Hotel
		Free Time	

CULTURAL + SOCIAL ACTIVITIES DAY 14



Captions

1. Massimo Catalani Atelier; ITAD Winter 2014
2. Massimo Catalani Art works.
3. The Artist at work.



CULTURAL ACTIVITY

LOCATION:

Massimo Catalani Atelier, Palazzi Federici.

ART WORKSHOP:

Arch. & Art. Massimo Catalani

A day inside the atelier of Massimo Catalani. The renowned international Roman artist Massimo Catalani, a former Architect, will show his artistic and materic techniques. This will be followed by a hand-on workshop where students will experiment painting with marble powders and spatulas, experiencing the secret art techniques. Part of the hand-on workshop also consists in its organic meal; the artist will specifically cook for ITAD group. This will be a unique chance to visit such a special place and have a full day experience in the Roman artistic world.

The recent work of the artist is inspired by the Roman architectures from all the centuries. It will be a continuation of the Roman journey through the eyes of the artist.

Last day in Italy!



TIMETABLE
DAY 16

- Key Program:
- Indoor Activity
 - On Site Activity
 - Formal Event
 - Social Dinner / Event
 - Art Workshop
 - Special event

GOODBYE TO ROMA			
I.T.A.D. STUDY TOUR WORKSHOP	MONDAY 10 August		
		Breakfast	Hotel
Student Departures			
Goodbye to ITAD and ITALY!			
Have a safe flight back and we hope to see you soon!			



ITALY TOP ARCHITECTURE DRAWING STUDY TOUR | WORKSHOP 29/07 - 13/08/2014
2ND EDITION: CLASS OF AUGUST 2014, ROME [IT]



ITALY TOP ARCHITECTURE DRAWING STUDY TOUR | WORKSHOP 13-29/01/2014
1ST EDITION: CLASS OF JANUARY 2014, ROME [IT]



FOR FURTHER INFORMATION PLEASE
CONTACT US

ITAD - Italian Architecture Design Association
Via Alessandro Fleming 99,
Rome | Italy

TEL: +39 06 33225419
FAX: +39 06 3331866
E-MAIL: info@itad.it
SKYPE: [itad.workshop](#)
FACEBOOK: [itad.workshop](#)

www.itad.it

